MARIKA ARELLANO CHRISTOFIDES

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Education

2022	MFA, Studio Art, University of Kentucky, Lexington, KY
2013	BA *cum laude*, Philosophy, Carleton College, Northfield, MN

Professional Experience

2023-present	Teaching Assistant Professor of Studio Art, Oklahoma State University, Stillwater, OK
2022-2023	Visiting Assistant Professor of Drawing, Oklahoma State University, Stillwater, OK
2020-2022	Instructor of Record in Studio Art, University of Kentucky, Lexington, KY
2019-2022	Teaching Assistant in Studio Art, University of Kentucky, Lexington, KY

Grants and Awards

2025	Merit Award, Irene Rosenzweig Juried Biennial Exhibition, The Arts and Sciences Center of Southeast Arkansas, Pine Bluff, AK
	Student Tech Fee Award, College of Arts and Sciences, Oklahoma State University, Stillwater, OK (Canon imagePROGRAF TM-250, 24" Inkjet Printer: Essential Technology for Printmaking Studio)
	Community Engagement Award, College of Arts and Sciences, Oklahoma State University, Stillwater, OK
	Arts and Sciences Summer Research Award, Stillwater, OK ($3,500)
	Department Head Grant, Department of Art, Graphic Design and Art History, Stillwater, OK ($200)
2024	Department Head Grant, Department of Art, Graphic Design and Art History, Stillwater, OK ($1,500)
	Education Assistance Grant, Oklahoma Visual Arts Coalition, Tulsa, OK ($381.25)
	College of Arts and Sciences Travel Grant, Oklahoma State University, Stillwater, OK ($1,200)
2023	Department Head Grant, Department of Art, Graphic Design and Art History, Stillwater, OK ($1,000)
	College of Arts and Sciences Travel Grant, Oklahoma State University, Stillwater, OK ($1,200)
2021	Artist of Color Full Grant in Printmaking, In Cahoots Residency, Petaluma, CA
2019-2022	Graduate Teaching Assistantship, University of Kentucky SA/VS, Lexington, KY
2021	College of Fine Arts student creative activity/research program grant, University of Kentucky, Lexington, KY
2019-2021	Graduate Materials Grant - University of Kentucky SA/VS, Lexington, Kentucky

Solo & Two-Person Exhibitions

2026 *Underpinnings*, Giertz Gallery, Parkland College, Champaign-Urbana, IL

2024 *Life Cycles*, Doris Ulmann Galleries, Berea College, Berea, KY.

Transitional Forms, Stephanie Ann Roper Gallery, Frostburg State University, Frostburg, MD.

2023 *Colony*, United Colors, Kansas City, KS. **Installation**

Colony, True/False Film Festival, Columbia, Missouri. **Installation**

2022 *Apse/Altar*, Skylab Gallery, Columbus, OH. **Two-person exhibition with Benjamin Erny**

Pantheon, The Parachute Factory, Lexington, KY. **Two-person exhibition with Benjamin Erny**

Graphic Morphologies, MFA Exhibition, Bolivar Gallery, University of Kentucky, Lexington, KY.

Colony, Loudon House Gallery, Lexington Art League, Lexington, KY**. Installation**

Selected Group Exhibitions

2026 *nice;04 annual national juried exhibition,* Northern State University JFAC Gallery, Aberdeen, SD.

SuperImposed: A Collage Exhibition, Pyramid Atlantic Art Center, Hyattsville, MD

Multiplicity: the Power of Print, St. Louis Artists' Guild, Clayton, MO (Juror: Dave DiMarchi)

Surface Impressions: Coloratura, LUX Art Center, Lincoln, NE (Juror: Janine Wong)

Boston Printmakers 2026 North American Print Biennial, 808 Gallery, Boston University, Brookline, Massachusetts (Juror: Esther Adler, Curator in the Department of Drawings and Prints at The Museum of Modern Art, New York)

The Morgan Art of Papermaking 14th Annual Juried Show, the Morgan Conservatory, Cleveland, OH. (Jurors: Brittany Gorelick, Assistant Professor of Printmaking at Fort Hays State University and Historical Artist Lillian Young)

The Heart Show: Call Me!, The Rourke Gallery + Museum, Moorehead, MN

2025 *Futures: 528.0 Print Exhibition*, Center for Visual Art, Metropolitan State University, Denver, CO (Jurors: Cecily Cullen, Rick Griffith, Chin Wang)

2025 Irene Rosenzweig Juried Biennial Exhibition, The Arts and Sciences Center of Southeast Arkansas, Pine Bluff, Arkansas (Juror Eepi Chaad)

2025 Peggy Doole National Small Works Competition and Exhibition, Washington Printmakers Gallery, Washington, D.C. (Juror Margaret Winslow)

2015-2025 Anniversary Alumni Exhibition, Bolivar Gallery, University of Kentucky School of Art and Visual Studies, Lexington, KY (Juror Marty Henton)

At Hand, At Present: Collage and the Practice of Making Do, Tarble Arts Center, Eastern Illinois University, Charleton, IL (Juror: Nick Larsen)

Cimarron National Works on Paper, OSU Museum of Art, Oklahoma State University, Stillwater, OK (Juror: Amanda Lee)

Small Works, Buckham Gallery, Flint, MI

Pots-n-Prints, Nancy Fyfe Cardozier Gallery at the University of Texas Permian Basin, Odessa, TX

OVAC Members Show, Gaylord Pickens Museum, Oklahoma City, OK

Off the Block, Foundry Art Center, St. Charles, MO

AI Print Workshop Pavilion, The Wrong Biennale, Virtual. https://thewrong.org/.
Cut/Fold/Press, Craft Alliance Staenberg Gallery, St. Louis, MI. (Juror: Buzz Spector, Emeritus Professor of Art, Washington University, St. Louis, MO)
2025 National Juried Exhibition: It's Only (super)Natural, Gallery 130, Oxford, MI. (Juror: Dixie Boswell, Exhibition Coordinator, Mississippi State University)
2025 Juried Print Exhibition, Hunterdon Art Museum, Hunterdon, Clinton, NJ. (Juror: Lauren Rosenblum, artist, Brookly, New York)

2024 *Mid America Print Council Members' Juried Exhibition*, Kansas State University, Manhattan, KS. (Juror: Norman Akers, Associate Professor or Printmaking, University of Kansas, Kansas, MO)
Biennial Faculty Exhibition, Gardiner Gallery of Art, Oklahoma State University, Stillwater, OK
Nice;02 annual national juried exhibition, Northern State University JFAC Gallery, Aberdeen, SD.
OVAC Members Exhibition, Gaylord Pickens Museum, Oklahoma City, OK
Collage on Screen, film screening, Kolaj Fest New Orleans 2024, New Orleans, LA
GoggleWorks 16th Annual National Juried Art Exhibition, GoggleWorks Center for the Arts, Reading, PA. (Juror: Colleen Gutwein O'Neal, Artist, New Jersey, NJ)
Eat With Your Eyes, Gallery 263, Cambridge, MA. (Juror: Silvia Bottinelli, Senior Lecturer, Tufts University, Somerville, MA)
Press Play, Buckham Gallery, Flint, MI

2023 *Celebrate Print*, Lawrence Art Center, Lawrence, KS. (Juror: Taro Takizawa, Visiting Lecturer, UNC Chapel Hill, Chapel Hill, NC)
Total Design, Troppus Projects, Kent, OH
The Morgan Art of Papermaking 11th Annual Juried Show, the Morgan Conservatory, Cleveland, OH. (Juror: J. Leigh Garcia, Associate Professor of Printmaking, UT Knoxville, Knoxville, TN)
The Contemporary Print, PrintAustin, Austin, TX. (Juror: Rashaun Rucker, Artist, Detroit, MI)
Nature 2023, Czong Institute for Contemporary Art, Gimpo, South Korea

2022 *Tiny Things,* Wavelength Art Space, Chattanooga, TN
Reappropriation, Cleveland Institute of Art, Cleveland, OH. (Curator: Alanna Austin, Assistant Professor of Studio Arts, Institute of American Arts, Santa Fe, NM)
Stand Out Prints, High Point Center for Printmaking, Minneapolis, MN. (Juror: William Villalongo, Artist, New York, NY)
Mid America Print Council Juried Exhibition, Kent State University, Kent, OH. (Juror: Melissa Haviland, Professor of Printmaking, Ohio University, Athens, OH)
Southern Printmaking Biennale X International, University of North Georgia, Dahlonega, GA.
Biennial Faculty Exhibition, Gardiner Gallery of Art, Oklahoma State University, Stillwater, OK
Synthesis, Mill & Max Gallery, Lexington, KY
ARTIFACT: [BOLD], Sechrest Gallery, High Point University, High Point, NC. (Juror: Meena Khalili, Associate Professor of Design, University of South Carolina, Columbia, SC)

Bibliography

2024 Ada Nwonukwe, "Artist Marika Christofides," *I Like Your Work*, June 26, 2024

https://www.ilikeyourworkpodcast.com/post/artist-marika-christofides

2023 Xiao daCunha, “Beetles, Butterflies, Vintage Girls: Step into a Colorful ‘Colony’ at United Colors this September, *The Pitch KC,* September 18, 2023
https://www.thepitchkc.com/beetles-butterflies-vintage-girls-step-into-a-colorful-colony-at-united-colors-this-september/

2021 *The Hand Magazine***,** featured artist, Prairie Village, KS, page 34.
RiFLe Summer 2021, featured artist, WRFL.fm, Lexington, KY, page 19.

2020 *RiFLe Fall 2020*, featured artist, WRFL.fm, Lexington, KY, page 21.

Lectures and Presentations

2026 Lecture/Presentation, Graduate Critiques, University of North Texas Printmaking, Fayetteville, AK, May 9, 2025

2025 Lecture/Presentation, Paseo Arts & Creativity Center, Oklahoma City, OK, July 4, 2025
Lecture/Presentation, Graduate Critiques, University of Arkansas Printmaking, Fayetteville, AK, May 9, 2025
Navigating Analogue and Digital Spaces, session co-chair, Foundations in Art Theory and Education Next/Now, Washington, DC. April 10-12, 2025
De-Centering the Foundations Curriculum and Pedagogy, panelist, Foundations in Art Theory and Education Next/Now, Washington, DC. April 10-12, 2025

2024 *Using Every Part of the Print: Creative Reuse as Studio Ethos*, session chair and Panelist, Mid America Print Council From the Ashes, Manhattan, KS. October 2-6, 2024
Lecture/Presentation, Berea College, Berea, KY, October 2024
Critiques, OSU Art Teacher Residency, Stillwater, OK, June 12-15
Lecture/Presentation, Frostburg State University, Frostburg, MD, February 2024

2023 Lecture and Critiques, OSU Art Teacher Residency, Stillwater, OK, June 12-15

2022 “E-FEM-ERA: grrrl zines, the feminist press, and curation as political practice,” *Claiming the Meme: Memes, Ephemera, and their shared subversive qualities in Print Media*, panelist, Mid America Print Council Power of Print, Kent, OH, October 13 - 16

2021 “Feminist Collage History,” *Fabric and Nature: Collage as Feminist Practice*, session chair and panelist, Kolaj LIVE Knoxville, Knoxville, TN, November 7-9

Collections

2025 *Vintage 1950s Housewife*, AI Print Workshop, Public Collection, Zuckerman Museum of Art, Kennesaw, GA
Vintage 1950s Housewife, AI Print Workshop, Public Collection, La Liga de Estudiantes de Arte, San Juan, Puerto Rico

2024 *Orchidacea*, MAPC archives
Orchidacea, Kansas State University Archives, Manhattan, KS

2023 *Maria Carmen*, MAPC Archives
Maria Carmen, Kent State Archives, Kent, OH
Maria Carmen, University of Texas Tyler Museum Archives, Tyler, TX
Maria Carmen, Western Wild Collective Archives

2020 *Infestation,* Transylvania University, Lexington, KY

2020 *Infestation,* Transylvania University, Lexington, KY

Artist Residencies

2024 Artist-in-Residence, Constellation Studios, Lincoln, NE. July 22-August 9
2023 Collage on Screen Residency, Kolaj Magazine, virtual. August 5 - September 7
Emmanuel College Artist Residency, Boston, MA. June 25-August 9
2022 Residency, In Cahoots, Petaluma, CA. May 16-20

Portfolios and Exchanges

2026 Creating a New World, organized by Andrew Hahn
2025 The Ai Print Workshop, organized by Dana Potter
2024 Lost and Found, organized by Andrew DeCaen
2024 Frogman's 2024 Portfolio
2023 Re-Appropriation, organized by Alanna Austin
2020 Near and Far, organized by Anthony Mead

Professional Service

2025 Juror, Comics Pop Manga, Modella Art Gallery, Stillwater, OK
Juror, Print on Paseo, Paseo Arts Center, Oklahoma City, OK
2024- present Member, Stillwater Arts Council, Stillwater, OK
2024 Department Social Media manager, Oklahoma State University, Stillwater, OK
2024 Reviewer, FY 2025 CAS Spring Travel Program, Oklahoma State University, Stillwater, OK
2023-present Faculty Advisor, Comic Creators Club, Oklahoma State University, Stillwater, OK
2023-present BFA Review team, Oklahoma State University, Stillwater, OK
2023-2024 Member, Recruitment Committee, Oklahoma State University, Stillwater, OK
2023 Member, Building Task Force, Oklahoma State University, Stillwater, OK
2023 Member, Visiting Assistant Professor Search Committee, Oklahoma State University, Stillwater, OK
2023 Juror, Scholastic Art Awards, Oklahoma State University, Stillwater, OK

Organizations

Foundations in Art Theory and Education (FATE), Fairfax, VA
Oklahoma Visual Arts Coalition (OVAC), Oklahoma City, OK
Mid America Print Council (MAPC), Des Moines, Iowa, member
Lexington Art League, Lexington, KY, member

Professional Development

2024 Photo-Intaglio Workshop, instructor: Michelle Martin, Frogman's Print Workshops, Iowa City, IA
2018 Letterpress Workshop, *Handset Tradition and New Techniques*, instructor: Sarah Shebarro, Penland School of Craft, Bakersville, NC